



1st Hong Kong International Flute Competition Rules and Regulations

(version 8th March 2019)

If in doubt the Chinese version will prevail.

“Rules and Regulations”

Participant must read and adhere to these clauses in detail.

Participant / their teacher/parent will be responsible to ensure that all schedules, rules and requirements of the competition are adhered to. The Organiser will not notify the Participant individually. Upon submission of the registration form, the Participant deemed to agree to the Competition “Rules and Regulations” and will strictly abide by it. The registration fee/other fees paid will not be refunded for any reason. Participant who violate the "Rules and Regulations", regardless of pre-match, post-competition or competition period:

- (i) will be disqualified and will not be contested; or
- (ii) may be allowed to play, but will not be awarded and will not be awarded a certificate or
- (iii) may be allowed to play, but the score will be adjusted unfavorably

1. Participants Arrival Registration Procedure

A "Notice of Entry" email has been sent to each Participant. Participants are required to print and sign the "Notice of Entry" when they arrive at the registration. The "Notice of Entry" is used as a proof of identity.

Registration Days

Date: March 20, 2019 (Wednesday) *Hong Kong Competitor

Date: March 22, 2019 (Friday) * International Competitors (Other Countries competitor)

Time: 10 am to 6 pm

Venue: Hong Kong Flute Association

Address: 18th Floor, Room 1801, Park Commercial Centre, 180 Tung Lo Wan Road, Hong Kong

Things You Need to Bring for Registration:

- "Notice of Entry" (has been sent via email to Participants or their parents)
- Copy of student birth certificate / passport
- Original Music Score (including piano accompaniment part)

Remarks:

- It is not necessary to bring your child with you when you register, but it must be handled by the parents or authorised persons.

(Authorised persons are required to bring a letter of authorization from the Participant or their parents to register)

Participant(s) or their Authorised persons **MUST BE PRESENT AT ARRIVAL REGISTRATION** to receive their Competition information packet. If the packet is not picked up, competitor will be counted as a "No Show," and will be eliminated from their competition.

(For unforeseen circumstances, please contact Organizing Committee directly via email for alternate arrangements.)

2. Competition Rules

2.1.1 The Organiser reserves the right to amend the published Rules and Regulation, Competition Schedule. If the content is modified, it will be announced on the website. All information is subject to the latest announcement on the website.

2.1.2 The Organiser has the right to make changes to the competition date, time and venue.

2.1.3 The Organiser reserves the right to mobilize, modify or cancel any arrangements as required.

2.1.4 The schedule for each Competition category is arranged by the Organiser, the grouping and order of appearance of the Participant is randomly determined.

Participant(s) who do not follow the schedule and order slated in the schedule will be treated as "not in the order of appearance" will be disqualified and will not be awarded a certificate.

2.1.5 Participant should report to the Organising Team at the venue according to the registration time on the "Notice of Entry". Once the Competition begins, the Judge(s)(s) or the Organising Team has the right to refuse any person (including the Participant) from entering the Competition Venue, and the Participant may miss any important announcement(s) and appearance order(s).

2.1.6 Participant must bring:

(i) Notice of entry; and

(ii) Student ID/Student Handbook/Hong Kong Identity Card/Travel Document. The above supporting documents must be original and accompanied by a recent photo.

2.1.7 If there for any reason the Competition for a category is to be cancelled, or if the Participant fails to play as scheduled for any reason, there will not be a rescheduling of the competition or alternative arrangement made for the Participant to play in other divisions.

2.1.8 The valid supporting documents (2.1.16) must be prepared for attendance at the competition for the purpose of checking and verification. If the Participant fails to produce the relevant documents before the competition, he will be disqualified and will not be awarded a certificate.

2.1.9 The Organising team will announce the order of the Participant and their names in English during the Competition.

2.1.10 If the Participant 's performance is not up to standard or insufficiently prepared, the Judge(s) has the right to stop and this will be reflected in his/her score.

2.1.11 If the Judge(s) thinks the performance which they have heard is sufficient for scoring, the Judge will reserve the right to request for the performance to be stopped even if it has not been performed in full.

2.1.12 Before the results are announced, no one (including the Participant, parents and teachers) may contact any of the Judges. Offenders may be asked to leave the venue. If the person is a Participant, they will be disqualified and will not be awarded a certificate. If you have any enquiries, you must check with the Organising Team present.

2.1.13 Participants are given 10 secs before their performance to tune their instruments. Any delays may cause an adverse effect on the overall score. Participants are advised to tune their instruments prior to the performance. In event the of insufficient time, the Organiser could request the Participant to play immediately.

2.1.14 During the Participant's performance, no one in the room is allowed to prompt or distract the Participant, which may adversely affect the scoring of the Participant.

2.1.15 Participants are required to bring their own instruments to attend the competition.

2.1.16 The official pitch of the competition is set at A=440

2.1.17 All performances and accompaniment must be performed live during the competition.

2.1.18 Participants' attire must be neat and dignified during the competition.

3. Designated Competition Pieces

3.1.1 The designated music has been listed on the website of the competition, with the title of the book and the name of the publisher. Any standard version is optional if there is no indication of preferred version.

3.1.2 The organiser will not be able to lend any original scores to the participants.

Rules for the performance	Penalties for violation of Rules for the performance are as follows:
(i) It is the responsibility of the Participant and his/her accompanist to ensure that the music used is original or authorized.	Participant will be disqualified and not be awarded a certificate.
(ii) Participant and accompanists who wish to use the photocopied piece of music for the competition must present the original score or the licensed score when playing.	Participant will be disqualified and not be awarded a certificate.
(iii) Participant must play from memory as required	Participant will be disqualified and not be awarded a certificate.
(iv) Participant must submit the original score to the competition administration team before the competition for verification	Participant will be disqualified and not be awarded a certificate.

4. Scoring and Cancellation of Awards

Scores will not be shared with the Participants after the competition. In the event the Competition results do not attain the required performance level required for that category, the Judge(s) or the Organiser has the right to cancel the issuance of the awards for that category.

5. On-day Competition and Venue Regulations

5.1.1 Participant should report to the competition organising Team 15 minutes before the registration time indicated on the “Notice of Entry”.

5.1.2 For all categories of competition, each participant may be accompanied by only one adult (teacher, parent or accompanist). The competition reserves the right to request any additional persons or participants who have completed their performance to sit outside the competition venue.

5.1.3 The participant(s) are given priority to the seats in the competition venue. If there are insufficient seats at the venue, the teacher or parent accompanying the Participant be requested to sit outside the Competition Venue.

5.1.4 During the competition, the accompanying teacher or parent may watch the broadcast of the performance via a designated weblink outside the competition venue. The broadcast of each segments of the competition are owned by the organiser. All unauthorized recordings or sharing of the weblink are strictly prohibited.

5.1.5 During the competition, the participant and his/her accompanying teacher or parent can only enter the venue at the time of their participation and must leave at the end of their performance.

5.1.6 The organising team has the right to make final seating and arrangements for entry and exit in accordance with site restrictions or judgment requirements.

5.1.7 Practice is strictly prohibited at all competition venues and nearby areas.

5.1.8 It is not allowed to move or damage any furniture or fixtures within the competition venue. The Organiser has the right to recover the relevant compensation for the damaged furniture or fixtures.

5.1.9 Any person (including a participant) who causes any disturbance at the Competition Venue may be asked to leave. If the person is a Participant, they will not be awarded and will not be awarded a certificate.

5.1.10 No communication or electronic products shall be used in the Competition Venue. It is strictly forbidden to photograph, record or record any competition process (including judging comments and announcing the results), and offenders may be asked to leave. If the person is a Participant, they will not be awarded and will not be awarded a certificate. If the Participant/accompanist uses any communication or electronic product, the Participant will not be awarded and will not be awarded a certificate.

5.1.11 The person attending the competition shall take care of his personal belongings and the Organiser will not be liable for any loss.

5.1.12 This venue does not provide parking spaces at all competition venues.

6. Scoring Criteria

The scoring is based on the overall performance scores of the participants, including speed, rhythm, phrasing, musical expression, style (artistic), sound quality (tone & pitch), strength and weakness, skills and overall performance. The Judge(s)' decision is final.

7. Awards, Prizes

7.1.1 Winners will be announced on the competition website

7.1.2 All awards and certificates can be collected via the following channels at the following times:

- (i) The winners will be required to register at the Hong Kong City Hall Competition Registration Office at 6 pm on March 25, 2019 and participate in the Award-Presentation rehearsal.
- (ii) The Award Presentation Ceremony will be held at 7:30 pm on March 25, 2019 during the "Gala Performance" at the Concert Hall of the Hong Kong City Hall. All visitors and Participants will require tickets to enter the venue to watch the awards ceremony.
- (iii) Winners who are unable to attend the Awards Ceremony can be collect their Awards, certificates or prizes from the Organiser's office from March 26, 2019 to June 26, 2019 (within three months). Awards and certificates not collected will be destroyed after June 26, 2019.
- (iv) All Certificate of Participation recipients can pick up their certificate with their original identity card from March 3, 2019, from 3 pm to 6 pm to the Concert Hall of the Hong Kong City Hall.
- (v) All Certificate of Participation recipients are encouraged to make an appointment with the Organiser to collect their certificates from March 26, 2019 to June 26, 2019 (within three months). Awards and certificates not collected will be destroyed after June 26, 2019.

7.1.3 All awards are issued in English.

7.1.4 All awards will not be reissued if damaged or lost.

7.1.5 All awards will be based on the information on the competition website.

8. Other matters and Bad Weather Arrangements

8.1 If there is any dispute that cannot be explained in any of the above clauses of the "Rules and Regulations" the Organiser's interpretation of the clauses will be the final decision.

8.2 Arrangements for competition due to heavy rain are as follows:

In the event of Black or Red rain signal	<p>If the signal is still raised at the times stated below, the Competition will be cancelled:</p> <ol style="list-style-type: none"> 1. 06:45am: Competitors from 9:00am till 1:00pm on that day 2. 11:00am: Competitors from 1:00pm till 5:00pm on that day 3. 3:00pm: Competitors from 5:00pm till 10:00pm on that day
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Yellow Rain signal	Competition as usual for all categories	Participants can decide if they wish to continue with the Competition at their own discretion for their personal safety.
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If the Rain signal is raised during the Competition	Applicable to all Participants (from all Competition categories)	
Rain signal	Competition continues. Participants can decide if they wish to continue with the Competition at their own discretion for their personal safety.	

Typhoon 8 and above signal	If the signal is still raised at the times stated below, the Competition will be cancelled: 1. 06:45am: All Competition on that day will be cancelled 2. 11:00am: All Competition from 11:00am onwards will be cancelled 3. 3:00pm: All Competition from 3:00pm onwards will be cancelled	
Typhoon 3 signal	Competition continues	Competition continues. Participants can decide if they wish to continue with the Competition at their own discretion for their personal safety.

Notes:

*If the Competition Venue is closed due to the above signals, the Competition will be cancelled. Please refer to the website for updates on the day.

**For other unforeseen circumstances please refer to the Competition website for updates.

***If for unforeseen reasons the Organiser needs to cancel the Competition or if the Participant is unable to show up for the Competition, the Organiser regrets to being unable to reschedule the performance and Competition.

****The Organiser reserves all rights and final decisions regarding the “Competition Rules and Regulations”.

